

A Studio in the Woods

A Program of Tulane University

Restoration Residency Application Guidelines

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As our response to the devastating effects of Hurricane Katrina, *A Studio in the Woods* has created eight four-week residencies during February 2006-January 2007 (see dates below) for New Orleans visual artists, musicians, composers, writers and performing artists who have lost their homes, studios and/or work in the hurricane and are either displaced in other cities and communities or back home in New Orleans without resources.

Residencies provide lodging, food, studio space and uninterrupted time in the rustic, natural setting in a bottomland hardwood forest on the West Bank of New Orleans. Also provided are transportation costs to and from New Orleans and within the city up to \$1350, a \$2000 stipend, and the consultation as necessary of staff members including Stewards Joe and Lucianne Carmichael, Managing Director Ama Rogan and Environmental Curator David Baker.

A Studio in the Woods is providing these residencies because thousands of persons have evacuated from New Orleans, including hundreds of musicians, artists, writers, and performers who have lost homes and studios. Many artists yearn to come home, reconnect with colleagues, get into studios and quiet writing, composing and art-making spaces to restore themselves and others through the art they love. And this gravely wounded city and its remaining residents struggling with exhaustion, despair, loss and uncertainty *need the artists to come home*. We need the visual arts, music, writing and theater that can help us to process this human disaster, restore our spirits and provide the vision necessary for all of us to build an enlightened, resurgent and beautiful city.

The requirements of a *Restoration Resident* are:

1. To complete or develop the basis for a serious piece of work based on his or her hurricane experience. (Plans are being considered for the presentation of the work of all residencies but no specific information is available at this time.)
2. To write a brief statement of how the residency influenced them personally and artistically at the end of the residency.
3. To be willing to meet a small group of community members and donors at a very informal gathering on site.
4. To leave his or her space as it was found and to be respectful of the grounds and all aspects of the natural environment.

To apply please provide: (Materials can be submitted preferably online or on hardcopy, handwritten if necessary)

- **A brief biography including professional background and achievements, your hurricane experience and present location and circumstances. (No more than two pages.)**

- **A statement of your plan for the work you will do at *A Studio in the Woods* and any other uses of your time while in residence at ASITW.**
- **Samples of your work to the extent you have them, or where they can be found locally or on line. Artists may send up to 10 works in slides, CD's or on line; composers, up to three CD's; writers, up to six pages. Enclose a SASE if you want samples returned.**
- **Names of three persons who are familiar with your work and their contact information.**
- **Up to two preferred dates for your residency in 2006-2007:**

February 2-27	April 9-May 1	June 3-29	December 3-30
March 2-30	May 3-23	November 1-28	January 3-31, 2007

(Spouses are not included in these residencies)

Artists and musicians must have residency (or had residency and intend to return) in the New Orleans metropolitan area. Residents from Orleans Parish are particularly encouraged to apply. Applicants must be serious artists, active in their discipline even though circumstances may force them to earn a living in other ways, or earning a living through their artistic talents. Artists at all stages of their career are equally eligible.

Students are not eligible. ASITW does not discriminate on the basis of age, sex, race, religion, or national origin.

A multidisciplinary jury of artists and community members will judge applicants on the following criteria:

- * What is the need based on the degree of Katrina related loss and current circumstances.
- * The creativeness and integrity of the proposal for work at ASITW.
- * Seriousness of purpose
- * Quality of artwork
- * How does the proposed work help our community process this human disaster? How will the proposed work aid in the restoration of New Orleans?

--Mail applications to A Studio in the Woods, 13401 River Road, New Orleans, LA 70131-3204, or send by e-mail to info@astudiointhewoods.org Include check or money order for sliding scale application fee \$5-\$20.

Application deadlines must be postmarked or received by e-mail on the 25th day of the second month preceding the residency you want.

Due dates

Feb. 25/06 for April '06
 Mar. 25/06 for May '06
 April 25/06 for June '06
 Sept. 25/06 for November '06
 Oct. 25/06 for December '06
 Nov. 25/06 for January '07